

IBRAHIM ELECTRIC



STEFAN PASBORG drums - **JEPPE TUXEN** hammond B3 - **NICLAS KNUDSEN** guitar

IBRAHIM ELECTRIC has within the last couple of years been one of the most popular Danish jazz groups....and their debut-CD was already a best seller before it's release!

These 3 personal instrumentalists have, besides the popularity of this group, made a name for themselves as some of the most striking on their respective instruments in Denmark (Stefan Pasborg was voted 'New Name of The Year' at Danish Music Awards Jazz 2004).

Together they're exploring the borders between jazz, rock, afro, funk and tries to find new ways through the 'bush'.

Own compositions together with classics from among others Eddie Harris, Jimi Hendrix and Nat Adderley are presented with super energy, good sound and plain raw swing.

The inspirations are among musicians like: Fela Kuti, Ali Farka Toure, Wishva Mohan Bhat, Albert King, Booker T. & the MG's, Tony Williams Lifetime, Jimmy Mcgriff etc.

With the main focus on the energy, this trio makes the trip all the way to the outskirts and back with their swingin' soundscapes.

This trio is a fantastic live experience!!
(New CD out now with the renowned trombonist Ray Anderson (USA)..

WWW.IBRAHIMELECTRIC.DK

"Ibrahim Electric 'kicks ass'! These 3 young musicians displays some seriously large reserves of energy... This is better than Viagra!" - Information.

"Jazz without pibe!... Ibrahim Electric proves with this raw and swingin' debut, that jazz certainly not is for highschool teachers on pension only!!."

- Ekstra Bladet.

Niclas Knudsen – guitar-player and composer.

Niclas Knudsen has been playing almost all styles of music since his start as professional musician in 1992.

He has recorded CD's with some of our times greatest jazz players such as David Liebman (member of the Miles Davis Group in the seventies), Ray Anderson, John Tchicai and Adam Nussbaum (former member of John Scofield's group) among others.

He received a Danish Grammy in 1999 for his playing on the Danish Sax-player Hans Ulrik's CD "Jazz And Mambo" and won the first price at the Gexto Jazz Competition in Spain in 1996 with the group 'Science Fiction Quartet', and again in 1999 with the group 'Out To Lunch'.

In 1998 he received the prestigious price 'Roland Musical Award' given to an outstanding young musician, and furthermore his two solo-CD's "Human Beat Boxer" and "Human Beat Boxer - Second Stroke" gained a lot of positive attention from the critics.

He plays with several Cuban groups in Copenhagen, participate at the yearly Indian meeting at Luftkastellet in Copenhagen playing his Mohan Veena (Indian slide-guitar) and plays with the Balkan group 'Fra De Varme Lande'.

Stefan Pasborg – drummer and composer.

The 29-year-old Danish drummer Stefan Pasborg has presented himself as a highly personal drummer on the European jazz scene - especially in more experimental jazz music.

At the Danish Music Awards Jazz 2004 Stefan Pasborg was voted '*New Name Of The Year*' and his latest release 'TOXIKUM' received the prize '*Jazz Discovery Of The Year*'!!

He has performed and recorded with musicians like Marc Ducret (Fra), Ray Anderson (USA), Mikko Innanen (Fin), Liudas Mockunas (Lit), Jesper Zeuthen, John Tchicai, Herb Robertson (USA), Michael Formanek (USA), and has besides Ibrahim Electric, released CD's with among others Delirium, Rød Planet, Endorfin, il Bastardo and his own band Toxikum.

Pasborg has been a hard working ambassador for Danish jazz and performed in most of the European countries as well as the United States and awarded several prizes: the Soloist-prize at 'The 16th European Jazz Contest' in Leverkusen, Germany, the 'Rhythmic Music Conservatory Talent-prize', the 1st prize at '5th European Tournament of Improvised Music' in Poitiers, France and The Danish Arts Foundation's Grant for Artistic Work in 2003 and 2004.

Jeppe Tuxen – organ-player and composer.

Jeppe Tuxen grew up in the vast western part of Denmark. Very early in his life he learned to play the piano. But when his favorite bassplayer left town Tuxen decided that he had to find an instrument where he was able to play the bass himself, and naturally the Hammond B-3 came up.

Since then he has played with a load of great artists, among others: Teitur, worldwide known artist from the faroe islands, George Kilby, American New Orleans-funk specialist, Rasmus Nøhr, the new Danish troubadour, Ray Anderson, the legendary trombone player from USA etc. Furthermore he has been the technician for the father of Hammond B3, Dr. Lonnie Smith, while he was on tour in Denmark in 2002 and received a great deal of respect from this legendary organ-icon.